

BIRNAM WOOD/GALLERIES

MARGARET GARRETT

Margaret Garrett's early creative instincts were expressed in dance and it is this first mode of expression that informs her painting style. Her lyrical works are infused with motion and energy and her current works, the Tuning Fields series, possess a rhythmic sense of line and color. Though carefully ordered, her abstract fields are filled with spontaneous movement. Ms. Garrett has exhibited extensively in museums and galleries in New York and Long Island. In 2012, she was the recipient of the Award of Merit for her painting *Tuning Fields 246* from the Heckscher Museum. She lives and maintains a studio on Shelter Island, New York.

SOLO EXHIBITIONS:

- 2014 Birnam Wood Galleries, New York
- 2013 St. Joseph's College, Patchogue, NY
- 2009 John Jermain Library, Sag Harbor, NY
- 2008 Levitas Center for the Arts, Southampton, NY
- 2005 Heidi Cho Gallery, New York
- 2001 Sara Nightingale Gallery, Water Mill, NY

SELECTED GROUP EXHIBITIONS:

- 2012 Long Island Biennial, Heckscher Museum of Art
- 2011 Danese (Gallery), New York, NY
- 2011 The Armory Show, NYC, Danese,
- 2009 Long Island Museum, Stony Brook, NY
- 2007 Ashawagh Hall, East Hampton, NY
- 2004 Gallery of Graphic Art, New York
- 2004 Lizan Tops Gallery, East Hampton, NY
- 2003 Lizan Tops Gallery, East Hampton, NY
- 2003 Sara Nightingale Gallery, Water Mill, NY
- 2002 Kathryn Markel Fine Arts, New York, NY